



LICENSING (HEARING) SUB COMMITTEE

Date: FRIDAY, 10 MAY 2019

Time: 10.30 am

**Venue: COMMITTEE ROOMS, 2ND
FLOOR, WEST WING, GUILDHALL**

Applicant: Rocket Leisure Limited

**Premises: 20 Eastcheap, London,
EC3M 1EB**

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s):	Hearing Date(s):	Item no.
Licensing Sub-Committee	18 April 2019	
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence		
Name of Premises: Rocket		
Address of Premises: 20 Eastcheap, EC3M 1EB		
Report of: Interim Director of Consumer Protection & Market Operations		Public / Non-Public
Ward (if appropriate): Billingsgate		

1 Introduction and Purpose

- 1.1 The purpose of this Sub-Committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representation of one *responsible authority* and agreed conditions with another *responsible authority* as detailed in paragraph 4, together with the *policy considerations* detailed in paragraph 7 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

2.1 An application made by:

**Rocket Leisure Limited
Polygon Business Centre
18-20 Brommells Road
London, SW4 0BG**

was received by the City of London licensing authority on 26 February 2019 for the grant of a premises licence in respect of the premises:

**Rocket
20 Eastcheap
London, EC3M 1EB**

2.2 Full details of the application can be seen as Appendix 1.

2.3 The application seeks permission for the sale of alcohol for consumption on the premises and other licensable activities (and opening hours) as shown in the following table:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed Licence</u>
Sale of alcohol for consumption on the premises	N/A	Sun 10:00–00:00 Mon – Sat 10:00-02:30
Provision of recorded music, provision of live music, provision of performances of dance	N/A	Sun 10:00–00:00 Mon – Sat 10:00-03:00
Late Night Refreshment	N/A	Sun 23:00–00:00 Mon – Sat 23:00-03:00
Opening Hours	N/A	Sun 10:00–00:00 Mon – Sat 10:00-03:00

- 2.4 The operating schedule submitted with the application suggests steps intended to be taken in order to promote one or more of the four licensing objectives. Conditions consistent with this schedule which (modified as appropriate) could be included as conditions on the premises licence are attached as Appendix 2.

3 Licensing History of Premises

- 3.1 This is a new application for a premises licence with no previous licensing history. That being the case there are no complaints recorded against the premises.

4 Representations from Responsible Authorities

- 4.1 There is one representation from a responsible authority, namely Environmental Health.

Environmental Health feel that the late night venue would be detrimental to the residential cluster in the vicinity and give rise to public nuisance.

Full details of this representation can be seen as Appendix 3(i).

The City of London Police originally submitted a representation but this was withdrawn upon agreement of a slight rewording of the promoted events condition with the applicant. This agreed wording is shown in condition 2 of Appendix 2.

Appendix 2 (i) shows the dispersal policy referenced in condition 10 of Appendix 2.

5 Mediation

- 5.1 Considerable attempt at mediation was made between Environmental Health and the applicant. Despite some tweaking of proposed hours no agreement was reached ahead of the hearing. For reference, emails of this correspondence are attached as Appendix 7.

6 Representations from Other Persons

- 6.1 There are no representations from other persons.

7 Policy Considerations

- 7.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

- 7.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

- 7.3 Pages 14-16 address the licensing objective 'The prevention of crime and disorder' and pages 19-22 address the licensing objective 'The prevention of public nuisance'.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph ten of this report.

Statutory Guidance

The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2018):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, ‘...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’ To which is added; ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

8 Map and Plans

- 8.1 A map showing the location of the premises together with nearby licensed premises is attached as Appendix 4. A key to those premises is included which indicates the maximum respective permitted hours for alcohol sales.
- 8.2 A plan of the premises can be seen as Appendix 5.

9 Public Notices

- 9.1 The statutory blue public notice was duly exhibited at the premises as evidenced by photographs taken on 21/3/19. Two photographs of the notice in-situ are attached as Appendix 6(i) and 6(ii).
- 9.2 A copy of the statutory newspaper advertisement was placed in City Matters and appeared in the edition 06 March – 19 March.

10 Summary

10.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

11 Options

11.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
- iii) to refuse to specify a person in the licence as the premises supervisor;
- iv) reject the application.

For the purposes of paragraph 10.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

11.2 Where a licensing authority takes one or more of the steps stated in paragraph 10.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

12 Recommendation

12.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for the grant of a premises licence in accordance with paragraph 10 of this report.

Prepared by Robert Breese
Licensing Officer 020 7332 3344
robert.breese@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)	MCP	5th Floor Walbrook Wharf
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (April 2018)		Statutory Guidance

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City of London
Application for a premises licence
Licensing Act 2003

For help contact
licensing@cityoflondon.gov.uk
Telephone: 020 7332 3406

WK/201902467

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone



Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business	<input type="text" value="Barrister Consultant"/>	
Home country	<input type="text" value="United Kingdom"/>	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
Building number or name	<input type="text" value="48 Chancery Lane"/>	
Street	<input type="text"/>	
District	<input type="text"/>	
City or town	<input type="text" value="London"/>	
County or administrative area	<input type="text"/>	
Postcode	<input type="text" value="WC2A 1JF"/>	
Country	<input type="text" value="United Kingdom"/>	

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name	<input type="text" value="20"/>
Street	<input type="text" value="Eastcheap"/>
District	<input type="text"/>
City or town	<input type="text" value="London"/>
County or administrative area	<input type="text" value="London"/>
Postcode	<input type="text" value="EC3M 1EB"/>
Country	<input type="text" value="United Kingdom"/>

Further Details

Telephone number	<input type="text"/>
Non-domestic rateable value of premises (£)	<input type="text" value="201,000"/>

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited liability company

Address

Building number or name	Polygon Business Centre
Street	████████ Brommells Road
District	
City or town	London
County or administrative area	London
Postcode	SW4 0BG
Country	United Kingdom

Contact Details

E-mail	████████████████████
Telephone number	
Other telephone number	
* Date of birth	██████████
	dd mm yyyy
* Nationality	████████

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Bar/food/entertainment premises- live music acts.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes

No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes

No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes

No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes

No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

until 03:00 on Sundays prior to Bank Holiday Mondays

Continued from previous page...

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until 03:00 on Sundays into bank Holiday Mondays

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

until 03:00 on Sundays into Bank Holiday Mondays

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

00:00 - 03:00 on Monday Bank Holidays

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until - 02:30 on bank Holiday Monday

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End
Start End

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

10:00 - 03:00 on Sundays prior to Monday bank holidays

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

the applicant has proposed a set of conditions and which are attached to this application. There is also attached a dispersal policy to address the issues of public nuisance specifically. We believe that the conditions if attached would be proportionate and would address issues under the licensing objectives. The proposed dispersal policy is also a main part of the applicant's operating policies attaching to all the other premises within the Rocket Leisure Group.

b) The prevention of crime and disorder

see above

c) Public safety

see above

d) The prevention of public nuisance

see above

e) The protection of children from harm

see above

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relating to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.**
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an Immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your Immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an Immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

635.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	GBH/ROC19/1
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



Consent of individual to being specified as premises supervisor

I, TOM JACKMAN

Of Flat [REDACTED] The Gardens, London SE22 9QQ

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

NEW PREMISES LICENCE APPLICATION

by Rocket Leisure Limited

relating to a premises licence not yet known

for 20 Eastcheap, London, EC3M 1EB

and any premises licence to be granted or varied in respect of this application made by

Rocket Leisure Limited

concerning the supply of alcohol at 20 EASTCHEAP, LONDON, EC3M 1EB

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number LBWANDS/02613

Personal licence issued by the London Borough of Wandsworth

Signed [REDACTED]

Name TO [REDACTED]

Dated 28th Feb 2019

Rocket, 20 Eastcheap
Conditions Consistent with the Operating Schedule

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested. (MC01)
2. Promoted events will not be held at the premises. A promoted event is an event where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is (independent of the premises licence holder) promoted to the general public. (MC02)
3. An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) any incidents of disorder (disturbance caused either by one person or a group of people)
[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]
 - (d) seizures of drugs or offensive weapons
 - (e) any faults in the CCTV system or searching equipment or scanning equipment
 - (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it (MC03)
4. At least 1 female door supervisor shall be engaged at the premises at such times as two or more door supervisors are required to be provided. (MC05)
5. When the premises is carrying on licensable activities after 20:00 hours, at least 1 registered door supervisor is to be on duty at each door used for entry or exit. (MC06)
6. A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operate at the premises. (MC07)
7. All glasses in use at the premises shall be either toughened glass or polycarbonate material. (MC10)
8. All doors and windows shall remain closed at all times after 22:00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency. (MC12)

9. Loudspeakers shall not be located in the entrance lobby (if there is to be one) or outside the premises. (MC13)
10. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. (MC14)
11. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly. (MC15)
12. Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them after 22:00 hours. (MC16)
13. The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising. (MC18)
14. A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 21 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the City of London Corporation. (MC19)
15. A 'Challenge 21' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 21 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card. (MC20)

Hewitt, Andre

From: Marshall, Siobhan
Sent: 13 March 2019 11:56
To: M&CP - Licensing
Cc: Whitehouse, Robin
Subject: FW: New Premises Application - Rocket Leisure Limited, 20 Eastcheap, London, EC3M 1EB
Attachments: city-of-london-757037-Eastcheap plans.pdf; city-of-london-757037-Eastcheap application.pdf

Good morning,

This department would like to make a representation, objecting to the premises license application at the above location. It is felt by this department that the licensing this premises until such a late hour for live music would be detrimental to the residential cluster in the vicinity, by giving rise to public nuisance.

Kind Regards
Siobhan

Siobhan Crossby
Environmental Health Officer
Pollution Team

Dept. of Markets & Consumer Protection
City of London, PO Box 270,
Guildhall, London, EC2P 2EJ

Tel: [REDACTED]
Mob: [REDACTED]

Email: siobhan.crossby@cityoflondon.gov.uk
Web: cityoflondon.gov.uk/noise

Register non-road mobile machinery (NRMM) via this link: nrmm.london

Should you wish to provide feedback on the service you have received, please follow this link: surveymonkey.com/r/PHPP_Noise

From: DES - EH - Pollution [REDACTED]
Sent: 27 February 2019 14:27
To: Marshall, Siobhan <Siobhan.Crossby@cityoflondon.gov.uk>
Subject: FW: New Premises Application - Rocket Leisure Limited, 20 Eastcheap, London, EC3M 1EB

Siobhan Crossby
Environmental Health Officer
Pollution Team

Dept. of Markets & Consumer Protection
City of London, PO Box 270,

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From: [Marshall, Siobhan](#)
To: [Gareth Hughes](#)
Cc: [Breese, Robert](#)
Subject: RE: Eastcheap
Date: 05 April 2019 12:30:19
Attachments: [image001.png](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.png](#)
[image005.png](#)

Good Afternoon Gareth,

This department has made very open about our position, my email dated 27th March was the final position we were willing to negotiate to.

It is felt that the cumulative impact of multiple venues terminal hour being at the same time would detrimental to the local residential amenity.

Where existing noise sensitive locations already exist it is our duty to try to avoid even a small increase in the overall noise level, as this may result in a significant adverse effect on the health and quality of life of our residents.

Kind Regards
Siobhan

Siobhan Crosby
Environmental Health Officer
Pollution Team

Dept. of Markets & Consumer Protection
City of London, PO Box 270,
Guildhall, London, EC2P 2EJ



Email: siobhan.crosby@cityoflondon.gov.uk
Web: cityoflondon.gov.uk/noise

Register non-road mobile machinery (NRMM) via this link: nrmm.london

Should you wish to provide feedback on the service you have received, please follow this link: surveymonkey.com/r/PHPP_Noise

From: Gareth Hughes <[REDACTED]>
Sent: 05 April 2019 12:14
To: Marshall, Siobhan <Siobhan.Crosby@cityoflondon.gov.uk>
Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>
Subject: RE: Eastcheap

Hi Siobhan

I attach my email of last week and wonder if you are yet in a position to respond as I understand that we are being given a listing of 1st May to hear this matter.

Kind regards

Gareth

From: Gareth Hughes
Sent: 27 March 2019 12:11
To: 'Marshall, Siobhan' <Siobhan.Crosby@cityoflondon.gov.uk>
Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>
Subject: RE: Eastcheap
Importance: High

Thanks Siobhan

I am grateful to you.

I understand the points you have made and I think your assessment about a challenge to a condition on planning was accurate.

The issue of the viability of this premises and the deal struck with the landlord turns on a later hour of operation beyond normal permitted hours. The proposed hours we are seeking are comparable to DMartinis adjacent to the premises and Simmons – 03.00.

I am instructed that we are grateful for your proposal and that if we can split the difference this would be acceptable to my client so live music until 01.00 with alcohol, LNR and other regulated entertainment until 02.00 with closure at 02.30. That's effectively pulling back the hours sought for live music by two hours from the original 03 00 and all other licensable activities pegged back to 02.00.

Dispersal and management policies all agreed as before.

I am instructed that if this was acceptable to you we would be in agreement and hopefully then not have to trouble the licensing sub-committee.

Police have accepted our proposed list of conditions and would withdraw their rep if you were able to withdraw yours. I would also ask you kindly to note that there are no residential objections in this case.

Kind regards

Gareth

Gareth Hughes

Barrister and Consultant

Top Ten licensing lawyer in London – Legal 500 and Chambers Directory

fax: 0845 458 9398

From: Marshall, Siobhan <Siobhan.Crossby@cityoflondon.gov.uk>

Sent: 27 March 2019 08:54

To: Gareth Hughes

Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>

Subject: RE: Eastcheap

Good morning Gareth,

You are correct, there is no condition restricting hours or use. Liam and I had a long discussion about applying the condition and it was decided that we didn't restrict the opening hours, as the applicant had been very open about their intentions. We both felt that should the hours have been restricted that the condition would have been challenged, incurring fees to your client. So it was felt that it would be more appropriate to deal with the hours of opening when we received the licensing application.

Ok, if live music is pushed back to 01:00, I would like alcohol sale until 01:30 and for the premises to close at 02:00.

I'm pleased we can agree on the policy documentation.

Kind regards

Siobhan

Siobhan Crossby

Environmental Health Officer

Pollution Team

Dept. of Markets & Consumer Protection

City of London, PO Box 270,

Guildhall, London, EC2P 2EJ

Email: siobhan_crossby@cityoflondon.gov.uk

Web: cityoflondon.gov.uk/noise

Register non-road mobile machinery (NRMM) via this link: nrmmlondon.com

Should you wish to provide feedback on the service you have received, please follow this link: surveymonkey.com/r/PHPP_Noise

From: Gareth Hughes

Sent: 26 March 2019 18:12

To: Marshall, Siobhan <Siobhan.Crossby@cityoflondon.gov.uk>

Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>

Subject: RE: Eastcheap

Thanks Siobhan

The planning permission of course contains no restrictions as to hours of operation for licensable activities and we have applied for hours which are common to other premises within the group.

The premises will be very secure from noise escape and I understand an acoustic report was submitted to planning in this respect as part of the planning process.

In the circumstances my client has indicated that he would wish to retain live music but is prepared to compromise with you and have a cut off at 01.00 but with recorded music and alcohol up to 02.30 with closure at 03.00 as before.

We agree with you on provision of both dispersal policy and noise management plan.

Hope this assists.

Kind regards

Gareth

From: Marshall, Siobhan <Siobhan.Crossby@cityoflondon.gov.uk>
Sent: 26 March 2019 12:06
To: Gareth Hughes [REDACTED]
Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>
Subject: RE: Eastcheap

Good Afternoon Gareth,

Apologies for the delay in responding to you.

I have been considering what would be appropriate for this location and would like to suggest that Live Music ceases at 00:00, Alcohol Sales cease at 00:30 and Recorded Music ceases at 01:00.

We would also require a dispersal policy and noise management plan.

Kind Regards
Siobhan

Siobhan Crossby
Environmental Health Officer
Pollution Team

Dept. of Markets & Consumer Protection
City of London, PO Box 270,
Guildhall, London, EC2P 2EJ

[REDACTED]
[REDACTED]

Email: siobhan_crossby@cityoflondon.gov.uk
Web: cityoflondon.gov.uk/noise

Register non-road mobile machinery (NRMM) via this link: nrmmlondon.gov.uk

Should you wish to provide feedback on the service you have received, please follow this link: surveymonkey.com/r/PHPP_Noise

From: Gareth Hughes [REDACTED]
Sent: 23 March 2019 14:35
To: Marshall, Siobhan <Siobhan.Crossby@cityoflondon.gov.uk>
Cc: Breese, Robert <Robert.Breese@cityoflondon.gov.uk>
Subject: RE: Eastcheap
Importance: High

Dear Siobhan

I wrote to you earlier in the week on this matter. Could you kindly let me know your thoughts please.

Kind regards

Gareth

From: Gareth Hughes
Sent: 20 March 2019 11:09
To: 'Siobhan.Crossby@cityoflondon.gov.uk' <Siobhan.Crossby@cityoflondon.gov.uk>
Subject: Eastcheap
Importance: High

Dear Siobhan

Robert Breese has written to me this morning indicating that if we agreed to terminate live music at an earlier time (midnight or 01:00) and provided a dispersal/management policy then you may be amenable to withdrawing your rep.

I think this is something my client may agree but I thought it best to get confirmation from you prior to speaking to him.

If we can assist in any other way do let me know.

Kind regards

Gareth

Gareth Hughes
Barrister and Consultant

Top Ten licensing lawyer in London – Legal 500 and Chambers Directory

[REDACTED]

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22nd March 2019

City of London
Licensing Department
PO Box 270
London
EC2P 2EJ

Your Ref:
Our Ref:

Dear Sir/Madam,

**Rocket Leisure Ltd, 20 Eastcheap, London, EC3M 1EB
Application for a new premises licence**

With reference to the above application for a new premises licence LN, received in this office on the 27th February 2019, please accept this letter as notice that Police, as a responsible authority, object to the application as it is our belief that if granted it would undermine the Licensing Objectives of the prevention of crime & disorder.

We have been in consultation with the barrister consultant, who is acting on behalf of the applicant, and the conditions attached to this letter would alleviate our concerns from a Policing perspective.

Yours faithfully,



Paul M Holmes
Licensing Officer
City of London Police

DRAFT PROPOSED CONDITIONS IN RESPECT OF EASTCHEAP PREMISES

The Prevention of Crime and Disorder.

CCTV

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Promoted Events

There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

Incident Management

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following: (a) all crimes reported to the venue (b) all ejections of customers (c) any incidents of disorder (disturbance caused either by one person or a group of people) [There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity] (d) seizures of drugs or offensive weapons (e) any faults in the CCTV system or searching equipment or scanning equipment (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it

Door Supervisors

On any occasion that regulated entertainment is provided the licence holder shall conduct a risk assessment of the event in order to determine if door supervisors are required and, if so, how many.

At least 1 female door supervisor(s) shall be engaged at the premises at such times as two or more door supervisors are required to be provided.

When the premises is carrying on licensable activities after 20:00, at least one registered door supervisor(s) is(are) to be on duty at each door used for entry or exit.

A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operate at the premises.

Public Safety

All glasses in use at the premises shall be either toughened glass or polycarbonate material.

The Prevention of Public Nuisance

Noise (regulated entertainment)

All doors and windows shall remain closed at all times after 22:00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency.

Loudspeakers shall not be located in the entrance lobby (if there is to be one) or outside the premises.

Noise (persons)

A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them after 22:00

The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising.

The Protection of Children from Harm

A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 21 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the City of London Corporation.

A 'Challenge 21 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 21 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport,

a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.

General

Any designated queuing area shall be enclosed within appropriate barriers to ensure that the highway is kept clear.

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The Prevention of Crime and Disorder.

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General

Any designated queuing area shall be enclosed within appropriate barriers to ensure that the highway is kept clear.

20 Eastcheap – Dispersal Policy

1. **External lobby doors and windows** - All lobby doors and windows will be closed by 10.30pm except for egress and ingress. All windows and doors must be closed prior to any regulated entertainment apart from background music.
2. **Signage** - Two Prominent and clear legible signs respecting the needs of local residents and to leave the area quietly must be displayed at the exit.
3. **Dispersal policy:-** There will be *demand-led* door team on the entrance to the venue to control customer numbers and behaviour when entering and exiting the venue, to disperse exiting customers quietly towards Monument underground and move any loitering persons away from the venue towards Monument underground. The door team will monitor and advise customers leaving the venue where the underground station is, if waiting for taxis, to do so on Eastcheap. Customers will be ushered out of the venue onto Eastcheap pavement away from Lovet lane via Intelligent positioning and communication. No customers exiting the venue will be allowed to linger along the side of the building that is situated on Lovat lane. There will at least one door supervisor from 9pm when open to carry out the duties identified. Additional DS will added as demand dictates. Please refer to diagram A showing how the DS would be positioned at peak times.
4. **Safe Journey Policy** – The venue will operate a Safe Journey Home policy whereby staff and DS are on hand to advise customers on how to get home safely at any time from the end of service to the close of business.
5. **General Noise** – General noise must be sternly and fairly policed by DS. No customers are allowed to shout/raise their voices outside of the premises. A three stage warning policy will be in operation at all times on the premises.

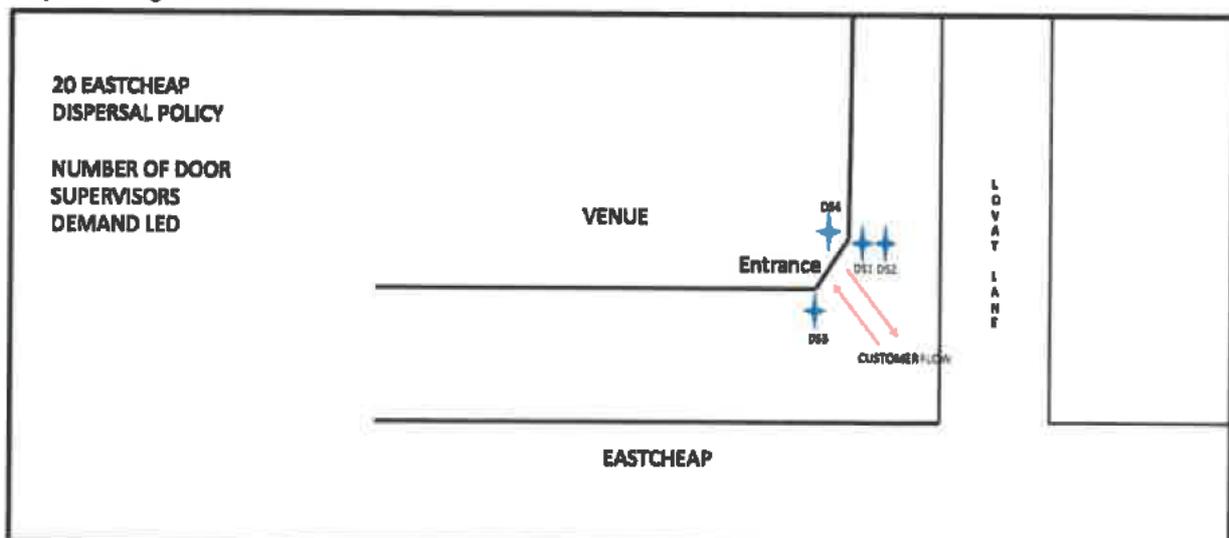
Stage one: The customer is asked politely to be quiet/behave appropriately

Stage two: The customer is again asked politely to be quiet/behave appropriately

Stage three: The customer is again asked politely to be quiet/behave appropriately and advised that if they have to be told again they will be asked to leave the premises/ushered away from the venue onto Eastcheap.

All door supervisors must wear dark suits and be clearly identified by the high visibility armbands worn on their right arms

Dispersal diagram:



Premises Location Map



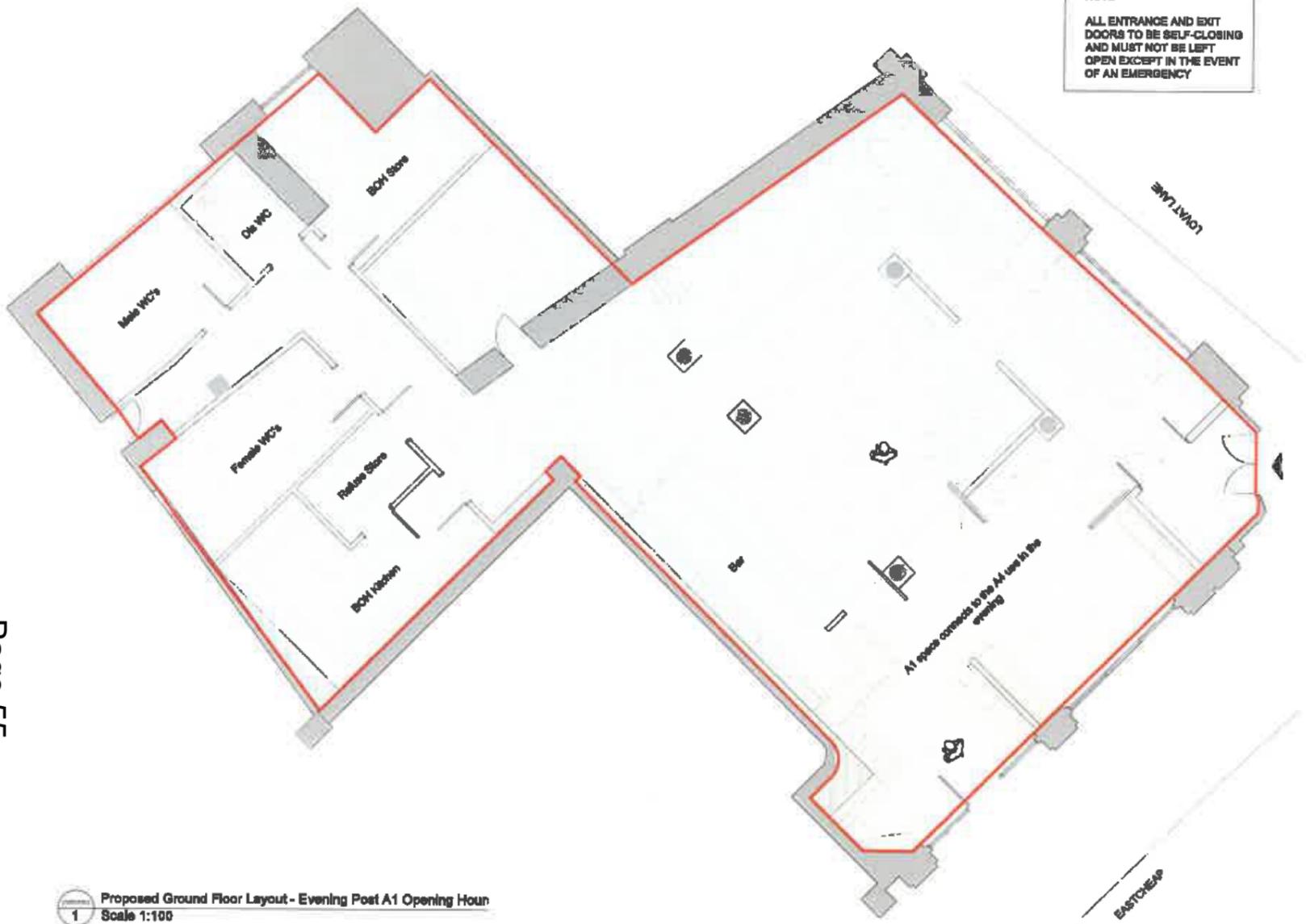
	Trade Name	Alcohol Closing Time	Late Night Refreshment Closing Time
1	Rocket		
2	Dirty Martini Monument	03:00	03:00
3	Salotto 31	02:00	02:00
4	Ballroom	Midnight	Midnight
5	Blacklock	Midnight	00:30
6	Simmons, Unit 5	03:00	Unlicensed
7	Jamies St Mary At Hill	01:00	01:00
8	K Place (Korean Bar B Q)	23:00	05:00

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NOTE
ALL ENTRANCE AND EXIT DOORS TO BE SELF-CLOSING AND MUST NOT BE LEFT OPEN EXCEPT IN THE EVENT OF AN EMERGENCY

NOTES
- Do not scale from this drawing, except for planning purposes.
- Check all dimensions on site.
- Subject to survey.
- All boundary lines are indicative only.

KEY
■ Retained A1 Unit
■ New A1 Unit
■ Temporary A4 Space Post A1 Unit Opening Hours



1 Proposed Ground Floor Layout - Evening Post A1 Opening Hour
Scale 1:100



NO.	DATE	BY	REVISION
1	20/10/18	EMF	ISSUE FOR PERMIT

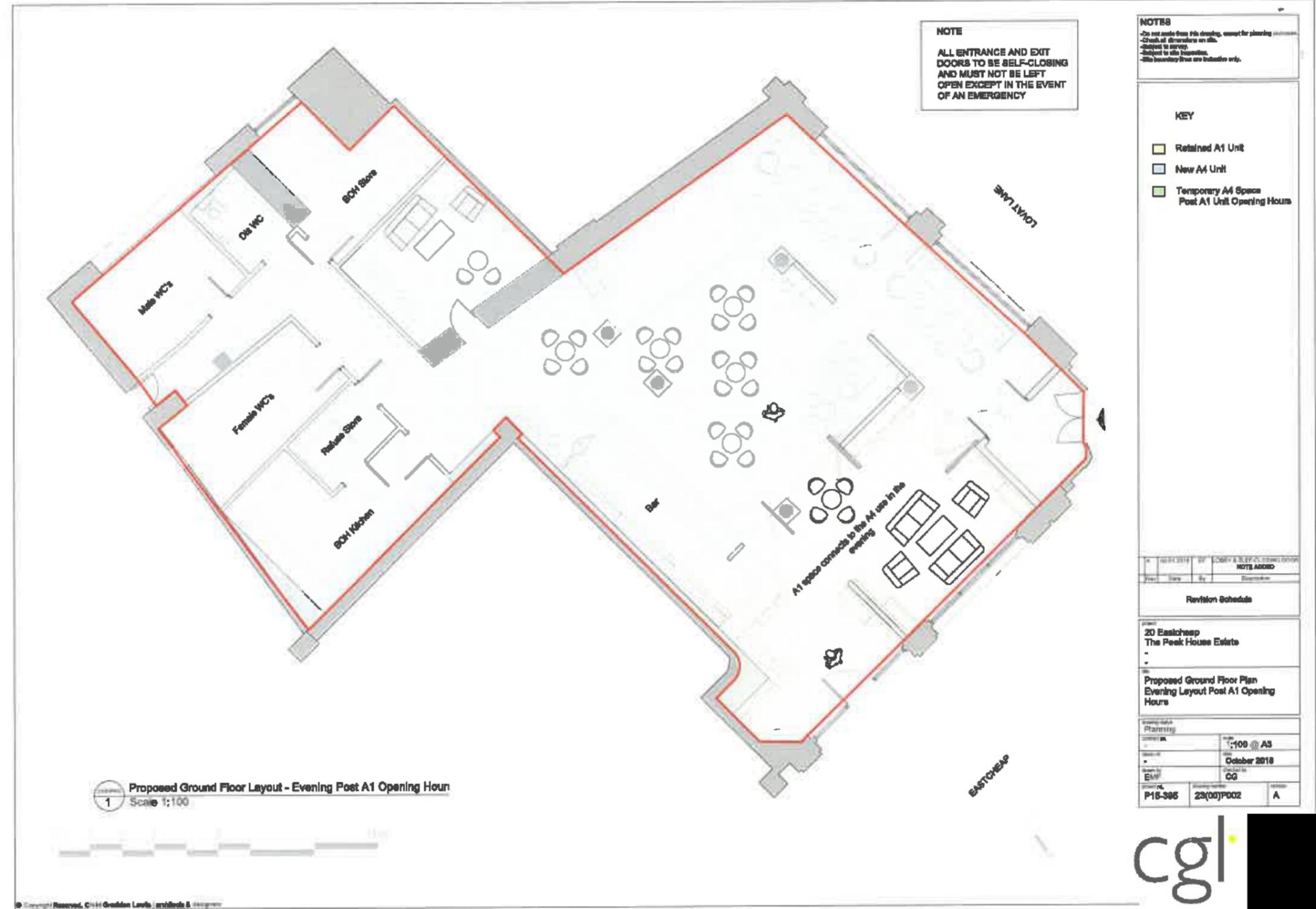
Revision Schedule

20 Eastcheap
The Peak House Estate

Proposed Ground Floor Plan
Evening Layout Post A1 Opening Hours

Scale	1:100 @ A3
Date	October 2018
Drawn by	EMF
Checked by	C.D.
Project No.	P15-385
Drawing No.	28(00)P002
Sheet	A







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Licensing Act 2003
Section 17

**Application for a new Premises
Licence**

Notice is hereby given that Rocket Leisure Limited has applied to the City of London on 26th February 2019 for a new premises licence to use ground floor premises at 20 Eastcheap, London, EC3M 1EB as more particularly set out on the plans attached to the application for the sale of alcohol, late night refreshment and regulated entertainment between the hours of 10.00 and 03.00 on the day following Monday to Saturday and 10.00 and midnight on Sundays (except Sundays before a Bank Holiday Monday when the hours will be the same as the rest of the week).

A record of this application is held by the City of London and can be viewed by members of the public online by visiting www.cityoflondon.gov.uk or by appointment at the offices of City of London licensing authority, Walbrook Wharf, 78-83 Upper Thames Street, London EC4R 3TD.

Any person wishing to make a representation in relation to this application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by 27th March 2019.

The licensing authority must receive representations by the date given above. The licensing authority will have regard to any such representation when considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

If you require further information about this application please write to Gareth.hughes@keystonelaw.co.uk

Dated 26th February 2019

KEYSTONE LAW

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GREAT 'EGGS-PECTATIONS'

Yolk has established a cult following over the years; discover for yourself why diners find the cracking menu so incredibly enticing Page 13



PACKING A REAL... BXR London is bou... at its very best, but... mean you won't be... up a sweat when ste... into the ring Page 20

CITY MAT

06 - 19 March 2019 The City's SOCIAL ENTERPRISE newspaper with 30,000 READERS

Road illusion may save lives

CITY CORPORATION HAS DESIGNS ON IMPROVING SAFETY AT 'DANGEROUS' LUDGATE CIRCUS JUNCTION

CITY leaders have asked whether the "dangerous" Ludgate Circus junction could benefit from a 3D zebra crossing designed to force drivers to slow down, writes Talia Shadwell, Local Democracy Reporter.

Interest came after Westminster City Council became the first authority in the UK to try out the optical illusion.

The feature at the junction of High Street and Wellington Place in St John's Wood is located only minutes from The Beatles' famed Abbey Road crossing.

Floating

Its design gives the appearance of a raised road, creating the illusion that pedestrians are floating across whichever side drivers approach it from.

The illusion is meant to catch drivers' attention, encouraging them to slow down so pedestrians can cross safely.

It is being trialled in Westminster after a joint campaign by nearby Barrow Road Junior School, NW8

Mums, and the St John's Wood Society lobbied the council over "too fast" 20mph local limits.

The crossing has since piqued City planning interest as the Corporation pushes towards a goal of ending road deaths and casualties in the Square Mile.

Bank Junction's pedestrian injuries have reduced drastically since leaders voted to close it to all traffic except bikes and buses after a cyclist was hit and killed by a lorry in 2015.

However, councillors have in recent months been voicing worries that nearby Ludgate Circus, a busy junction between Fleet Street and St Paul's Cathedral, presents a renewed risk.

The focus had been on pedestrian and cyclist behaviour at the junction, with the City of London asking Transport for London (TfL) to consider reconfiguring its layout and flow.

The notorious accident hotspot was the site of multiple cyclist deaths until a cycle superhighway diverted bike traffic away from it. But its accident



safety bid: the City wants to copy Westminster's design

blackspot status remains a concern.

In October 2017 a pedestrian died after a collision with a van at the spot.

An 85-year-old was also seriously injured after being hit by a heavy goods vehicle two months later.

Recent surveys by the Corporation found many pedestrians were crossing the junction while staring

at their p... walking o... area, and o... Ludgate Ci... lights.

Some co... redesign t... transport



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LONDON
EC3M 1EB

PREMISES LICENCE

Media:

CITY MATTERS

INSERTION DATE: 06.03.2019

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KEYSTONE LAW (LICENSING)

Your Advertisement appears on Page: 23

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AFTER TOUGH START TO 2019 FIND THE GOLDEN LINING WITH THE BAGGERS

BILLY'S PATCH:

Our man in Golden Lane, Billy Mann, is calling on his neighbours to get a little more friendly with one of the estate's most successful resident-led projects



THE Golden Baggers AGM always raises the bar in the dull-but-necessary meeting category.

The homemade cake on offer is superb (this year a yummy ginger parkin), making it a truly pleasurable way to start planning for the growing season ahead.

The allotment project is now in its ninth year, yet the energy and enthusiasm for progress never flags.

The scheme is based around 42 wooden planters (it started as one-tonne builders' bags, hence the name Baggers), which residents can rent for an annual subscription of £20 ('Friends' can join for £5).

Membership is open to all residents, experts or beginners, and on the first Sunday of every month they share more scrumptious home baking at their Social Sunday events.

I was especially disappointed this year to learn that one of our Hatfield House residents and veteran Bagger has gone to live in America.

Development

He was always very generous in sharing his showstopping tomatoes, so I never needed to grow any of my own.

Key issues at this year's AGM were the election of a new chair and the agreement of a new constitution, the need to attract more 'Friends' and to promote the project's core community values.

We also discussed the failed attempt to save the trees that border the allotment, which will soon disappear as part of the development of the former Richard Cloudesley School, and suggested locations for this year's annual outing.

Last year's trip to Turn End house and gardens in Buckinghamshire will be hard to beat. Anyone wanting to join should write to goldenbaggers@gmail.com.

The Golden Baggers is clearly the most successful resident-led project on the estate and its example is proving influential, most obviously in the activities at our refurbished community centre. The Christmas Day tea party was a riot of festive fun and the recent jumble sale added to the feeling that residents revel in the chance to



Time to grow some interest

home grown: plenty of tasty veg springs from the Golden Baggers allotments

do things together, preferably with cake included. Jumble sales are a great chance to hone your people-watching skills. One minute residents will be chatting amicably about family fortunes and local issues, the next they will be cutting a tough deal for that old teapot, holding out for the last 50p.

If anything can take the shine of this neighbourly bliss it is the clumsiness of the council. A number of residents met recently with housing chief Paul Murtagh, who arrived in a foul mood to explain and apologise for the City Corporation's stuttered response to a potentially deadly gas leak at the building site next to Basterfield House.

He'd hoped to make his task easier by fixing the meeting (two months after the event) as a drop-in rather than a full-throated Q&A grilling from the residents most affected.

Unfortunately, his plans went awry when some canny individuals promptly rearranged the set-up and started firing their questions. Mr Murtagh

looked more and more uncomfortable as the volleys of verbal shots whistled his way.

While admitting that the City Corporation had failed residents and was searching its soul for "lessons learned", he stuck to the script that the site work met with all existing laws and regulations.

He expressed this forcefully, but tripped slightly when it came to evacuation policy and revealed that, unlike almost every large building in the developed world, there are no emergency muster points or marshalling for the Golden Lane Estate.

On the day of the accident back in December it was residents, acting on advice from the gas board, who cobbled together a plan of action until the emergency services arrived to offer some leadership.

Confused residents eventually found a safe point at Prior Weston School, shaken and feeling sick.

Mr Murtagh told the meeting that the City Corporation's advice when faced with an

emergency is to sit tight, keep calm and carry on until help arrives.

Yes, even if, as has happened before, an unexploded wartime bomb is uncovered. It later emerged that the City Corporation is reviewing how it handles "events such as this one", but is unable to share or publicise the findings.

The Square Mile's emergency plan to swerve Brexit appears to have paid off with a hush-hush deal in Paris last month to make sure all the City's hedge funds and derivative thingies do not turn to dust at midnight on March 29.

The best revelation about this mysterious caper would be proof of my suspicion that the audacious plot was hatched not at the Bank of England but here on Golden Lane with the help of Bayer House resident and YouTube sensation Elly Space, whose infectious Europop anthem 'Cancel Brexit' is powerful enough to turn the tide of history.

If you're still in doubt search online and turn the volume up to 11.

Billy Mann lives in Basterfield House on the Golden Lane Estate. He is a teaching assistant, a City of London Community Builder, and blogs at scrapbookbilly.blogspot.com. Write to him at goldenlanegazette@gmail.com

Legal & public notices

Licensing Act 2003 Section 17
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If you require further information about this application please write to Gareth.hughes@keystonelaw.co.uk
Dated 26th February 2019

Brainteasers



editorial@citymatters.london

sudoku

8			5					
		8	4		7			
			6	2				8
1	3						8	
							2	4
6							3	
8				1			9	3
4	2							
		6			5		1	

totaliser

LEVEL ONE										ANSWER
70	-30	÷4	+8	1/2 OF THIS	x3	-21	TIMES ITSELF	÷2	-3	
LEVEL TWO										ANSWER
31	+18	÷7	+2	2/3 OF THIS	TIMES ITSELF	+42	+12	÷10	x5	
LEVEL THREE										ANSWER
124	-43	✓ OF THIS	-3	x16	+169	50% OF THIS	+17.5	÷3	TIMES ITSELF	

whose line is it anyway?

"I'm already pregnant. So, what other shenanigans could I get myself into?"

actor & character:
movie:



Popular kids story
Green Eggs and
Ham started was
written as a bet

TRUE/FALSE